

Grace Carol Bomer

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SOLO EXHIBITIONS

2021

Global City Babel, Cairn University, Langhorn, PA, Sept 3– Dec.
Incarnation and Transcendence, All Saints Presbyterian, Austin TX Sept14 – Nov 15
Grace and Glory, Kairos Gallery, St. Andrews, Mt Pleasant, SC, April17 - July 14

2019

BELIEVE, Dean and Laura Weber Commission, Asheville, NC

2018

TASTE AND SEE, Cathy and Walter Grammer Commission CLT

2017

For Glory and For Beauty, First Presbyterian, Asheville, July/Aug
Leaves of Healing For The Nations, New Charlotte, Charlotte, NC, Sept/Oct
God With Us; EMMANUEL First Methodist Gallery, Asheville, NC, Dec

2016

Grace and Glory, Wild Hope Gallery, Alpharetta, GA, Dec
Miracle of the Wedding Feast, Fisherman Commissions Steve and Kathy Pryor, VA & FL

2014

Word/Image Edit Gallery, Richmond, VA April
Word and Image, First Methodist Church, Asheville June-July
Eastern Breezes, Andrew Charles Gallery, Asheville, NC July/Aug.

2013

Until Shiloh Comes, Trinity Church, Asheville, Dec.-Jan

2011

Bending to Love, Greenville University Gallery, Sept-Oct
Word/Spirit, New Life Church, June-July
Unifying Rhythms, Appalachian Art Center, Abingdon, VA, March

2010

GLOBAL CITY BABEL / CITY OF GOD / CITY OF MAN, Whitestone Gallery, Philadelphia, July 10- Aug 28
GLOBALCITY BABEL / CITY OF GOD / CITY OF MAN, Philadelphia Biblical University, May/ June

2009

The Spiritual Image in Contemporary Art, Upstairs Art Space, Tryon, NC Nov/Dec
Layers of Meaning, Gallery 86, Haywood County Art Museum, Waynesville, NC Sept
The Art of Grace Carol Bomer, Tryon Painters and Sculptors Guild Gallery, Tryon,NC, Feb-March

2008

REFLECTIONS on the SPIRITUAL DISCIPLINES, Genema Gallery, Atlanta, August

2007

GRAVITY AND GRACE, Weizenblatt Gallery, Mars Hill College, Mars Hill, NC, Nov
INCARNATION, Atrium Gallery, Forest Hill Church, Charlotte, NC, March

2006

WORD INCARNATE, Grace Center Gallery, Fletcher, NC

2005

FOR GLORY/FOR BEAUTY, Guest Artist, Noroton Presbyterian Church, Darian, CT
WORD/IMAGE, First TN Bank AWARD SHOW, Millennium Park, Johnson City, TN
GLOBAL CITY BABEL, Francis Schaefer Institute, St. Louis, MO

2004

SACRIFICE, Grace Center Gallery, Asheville, NC
LENT/Easter Exhibit, Forest Hill Church, Charlotte, NC

2003

REDEMPTION, Journey Works Gallery, St. John's Lutheran Church, Three Rivers, MI
Cross Country III, Bethel College, Mishawaka, IN, 1st Place Award Exhibit, juror: Mark Hilpert

2002

Be Lifted Up O Ancient Doors, Installation & Exhibition, Genema Gallery, Atlanta, GA

2001

HEAVEN/EARTH, Tryon Painters and Sculptors, Tryon, NC

1999

BE LIFTED UP O ANCIENT DOORS, Installation, Grace Center Gallery, Fletcher, NC
The Art of Carol Bomer: Center for Faith & the Arts, Salisbury, NC
COMMUNIQUE JOURNAL.COM (on-line gallery) featured artist

1996

CANVASES OF CONSECRATION-ST. MARK'S LUTHERAN CHURCH, Asheville, NC

1995

UNVEILING, Covenant College Chapel Gallery, Lookout Mountain, GA

1994

UNVEILING, Weizenblatt Gallery, Mars Hill College

1991

Front Gallery, Asheville, NC

1990

SOLI DEO GLORIA, Dordt College Gallery, Sioux Center, IA

JURIED EXHIBITIONS

2021

RESONATE Hagan Fine Art Spring Invitational '21 May
GALERIA AZUR, Madrid, August 14 - Sept 14

2020

Beauty From Ashes Invitational, Kairos Gallery, St Andrews, Mt Pleasant SC, Oct-Dec

2017

THE BEAUTIFUL, CIVA Traveling Show, juror: Mary McCleary

2016

Isaiah Invitational, Calvin College, Jan-March 29th Symposium on Worship Jan 29 -31
Cherry Bounce – The American Elections Invitational, William King Museum, Abingdon VA, August/Oct juror: Eric Drummond Smith

2015

BETWEEN TWO WORLDS, Calvin College, Grand Rapids, MI, juror: Kevin Buist, June
UTOPIAN DREAM, Gallery at The New School, NYC April \

COURAGE EXHIBIT Center for Creative Learning, Durham and Traveling April-Oct

2014

18 WAYS TO SEE, Selected Bold Life Artists, Invitational – curator: Rimas Zailskas, Upstairs Art Space, Tryon, NC March-May

COME TO THE TABLE, CIVA Traveling Exhibit, juror: Sandra Bowden

2013

TOUCH, HEAL ANOINT:GOD WITH US, CIVA traveling exhibit, juror: Richard Cummings

12th Annual Juried Art Show, GRACE CENTER Gallery, NC, juror: Cynthia Fountain,
Artetude Gallery

SCRIBES OF HOPE II, CIVA Traveling Exhibit, juror: Timothy Botts

2011

10th Annual Juried Art Show, Grace Center Gallery, Fletcher NC, juror Savannah Darrow, Nov-Dec

CONTEMPORARY CHRISTIAN ABSTRACTION, VAM Gallery, Austin TX Nov-Dec

ARTE-FE Fundacion Pons, Madrid, Spain, juror Maria Taruella, Aug-Sept

FLORA & FAUNA 930 Art Center, Louisville, KY, April-May

2010

DARK INHERITANCE; PURPOSEFUL DISLOCATIONS Biola University, LaMirida, CA Aug-Sept

2008

TRANSFORMING CULTURE: National Invitational Exhibition of Contemporary Christian Art, VAM Gallery, Austin, TX, jurors: Tim High, Dr. Mary Ellen Johnson

2007

7th Annual Juried Exhibition Grace Center Fletcher, NC juror: Brent E Dickinson, NYCAM

CULTIVATE, jurors: Ying Kit Chan, a fine arts professor at The University of Louisville, and Steve Halla, artist and professor of Aesthetics at Southern Seminary,

The 930 Art Center, Louisville, KY. Upstream People Gallery,

9th Annual Juried Judeo-Christian On-line International Exhibit, April 07-March 08

2006

REFLECTIONS ON THE SPIRITUAL DISCIPLINES: G.Carol Bomer, Richard Koetler, and Christopher Cousins, Genema Gallery, Atlanta

ARTE SAGRADO, Concordia University at Austin, TX, jurors: David Kroft, Eric Gibbons

LENT INVITATIONAL, Beauchamps Gallery, Topeka, KS

2005

THOU SHALT NOT, Clarksville Museum of Art, Clarksville, TN

THE NEXT GENERATION: CONTEMPORARY EXPRESSIONS OF FAITH, MOBIA, 1865 Broadway, New York, NY

CIVA SILVER, Biennial Exhibit, Azusa Pacific University, Los Angeles, CA, juror: James Stambaugh

SPACE and SPIRIT, Center Art Gallery, Calvin College, Grand Rapids, MI, jurors: Seerveld, Rae, Van Reeuwijk

2004

UNEXPECTED JOY, Genema Gallery, Atlanta, GA

26th First TN Bank Show, REESE MUSEUM, Johnson City, TN, Juror: Ray Pierotto

LENT/Easter Exhibit, Forest Hill Church, Charlotte, NC

37th Annual UNCA Asheville Student Exhibit, Juror: Reni Gower

ALUMNI SHOW, Dordt College, Sioux Center, IA, Juror: Karen Acker MFA

2003

APPALACHIAN CORRIDORS, Avampato Museum, Charleston, WV, Juror: Eleanor Heartney, critic for Art in America

BODY IMAGES, CIVA, Gordon College, Wenham, MA, Juror: Rachel Rosenfeld Lafo

2002

WORKS OF SUBSTANCE/WORKS OF FAITH Mahady Gallery, Marywood University, Scranton, PA

WANDERING: JOURNEYS TOWARDS HOME, Genema Gallery, Atlanta, Jurors: Ruth Barrett - Barrett Gallery/Laurie Hicks - High Museum

CROSS COUNTRY III, Bethel College, Mishawaka, IN, Juror: Mark Hilpert

DIMENSIONS 2002, 37th Annual National, Associated Artists of Winston Salem, NC Juror: Frank Dituri

MOURNING and DANCING, Columbia Theological Center, Decatur, GA

ARTRAGEOUS, Cornerstone Arts Festival, Chicago, IL, Juror: Nancy Hughes -curator: Schafer Institute Gallery

2001

PARADOX Invitational, Genema Gallery, Atlanta GA FESTIVAL ONE Invitational, Union University, Memphis, TN, Juror: Nancy Hughes

A PRESENCE SEEN, CIVA, Northwest University, Dallas, TX, Juror: Mary McCleary, -Stephen F Austin University, Nacogdoches, TX

COLLABORATION, Karas Contemporary Gallery, Kiev, Ukraine

HISTORIC TRINITY ECCLESIASTICAL ART EXHIBIT, Historic Trinity, Detroit, MI, Juror: Knodel -Cranbrook Academy of Art

ARTE SAGRADO, Concordia U, Austin, TX, Juror: Ginger Geyer

2000

EXILE, Genema Gallery, Atlanta, jurors: Mark Karelson -Modern Primitive Gallery, Jim Waters/Laurie Hicks -High Museum

33rd Annual Juried Student Exhibition, University of North Carolina at Asheville, Asheville, NC Juror: Phillip Pearlstein

SPIRIT, HAND, VISION: AN INVITATIONAL EXHIBITION, First Presbyterian, Fort Wayne, IN

HISTORIC TRINITY ECCLESIASTICAL ART EXHIBIT, Historic Trinity Gallery, Detroit, MI

ARTE SAGRADO, Concordia University, Austin, TX, juror: Damian Priour

1999

ART FOR THE MILLENNIUM: An Invitational, Upstairs Gallery, Tryon, NC
20/20 CIVA NATIONAL EXHIBITION, Milwaukee, WI, juror: Nancy Hughes
COLLECTIVE ABSTRACTIONS, Upstairs Gallery, Tryon, NC -Invitational

1998

SACRED ARTS XVIII, Billy Graham Center Museum, Wheaton College, Chicago, IL, Juror James Stambaugh (-1st Place Award)
CROSS COUNTRY I, Cincinnati, OH, juror: Edward Knippers
ARTE SAGRADO, Concordia University, Austin, TX, juror: Richard Caemmerer
JOURNEY OF THE MUDMEN, FountainHead Online Gallery, www. fountain-head .com

1997

CONTEMPORARY WORKS OF FAITH: 15th Biennial, Liturgical Art Guild, Schumacher Gallery, Capital University, Columbus OH
SACRED ARTS XVII, Billy Graham Center Museum, Wheaton College, IL

1996

LITURGICAL EXHIBITION, John M Crawford Gallery, The Asheville School, Asheville, NC BEHOLD THE LAMB: THE LIFE OF CHRIST, Biblical Arts Museum, Dallas, TX
SACRED ARTS XVI, Billy Graham Center Museum, Wheaton College, Wheaton, IL

1995

RE-Manifesting the Sacred, CIVA, Bade Museum, Pacific School of Religion, Berkeley, CA juror: Gordon Fuglie
SACRED ARTS XV, Billy Graham Center Museum, Wheaton College, Wheaton, IL

1994

IMAGES OF FAITH IV, Blue Spiral One, Asheville, NC -invitational
REFLECTIONS OF FAITH: Six Artist Invitational, Kreft Gallery, Concordia College, Ann Arbor, MI HISTORIC TRINITY, Detroit, MI, juror: Samuel Sachs II, Detroit Institute of Art
FIRST TENNESSEE BANK SHOW, CAROL REESE MUSEUM, ETSU, Johnson City, TN Juror: Richard Knowles, Memphis State University

1993

IMAGES OF FAITH III, Blue Spiral 1, Asheville, NC
CHRISTMAS INVITATIONAL: 4 ARTISTS, Asheville Art Museum
YOU MAKE THE CALL Invitational, Broadway Arts Building, Asheville, NC
YMI CULTURAL CENTER JURIED SHOW, Asheville, NC; juror: Juan Logan
CELESTIAL VISIONS Invitational, Biblical Art Center Museum, Dallas, TX, curator: Susan Metcalf WATERCOLOR SOCIETY OF NC, Hickory Museum of Art; juror: Fran Larson (2nd Place Award) CREATIVE SPIRIT II: NATIONAL INVITATIONAL, Louise T. Peter Gallery, Austin, TX, juror: Timothy High, Art Faculty, University Texas
BEST IN THE WEST: Traveling Exhibition; juror: Jane Kessler, curator Mint Museum, Charlotte, NC

1992

IMAGES OF FAITH II, Blue Spiral I, Asheville, NC

1990

GLAXO EXHIBIT, selected works from Durham Art Guild Show; juror: Jules Olitski

1989

HENLEY SOUTHEASTERN SPECTRUM, Winston-Salem; juror: Roger Clisby, Chrysler Museum, Norfolk, VA

PUBLIC COLLECTIONS

MISSION HOSPITAL, Asheville, NC
GRACE CENTER, Fletcher, NC
Center Art Gallery, Calvin University, Grand Rapids, MI
CONCORDIA UNIVERSITY, Irvine, CA
FOREST HILL CHURCH, Charlotte, NC
COVENANT COLLEGE, Lookout Mountain, GA
CONCORDIA UNIVERSITY, Austin, TX
Dordt University, Sioux Center IA
TRINITY PRESBYTERIAN CHURCH, Asheville, NC
ST. MARK'S LUTHERAN CHURCH, Asheville,
NC PAUL VI INSTITUTE FOR THE ARTS, Washington, D.C.
UNIVERSITY OF NORTH CAROLINA, Asheville
HISTORIC TRINITY LUTHERAN CHURCH, Detroit, MI
CHURCH OF THE APOSTLE, Washington, D.C.
ST. JOSEPH'S HOSPITAL, Asheville, NC
HALSTEAD ART ASSOCIATION, Halstead, KS
UNIVERSITY OF NC BOTANICAL GARDENS, Asheville, NC

CORPORATE COLLECTIONS

TRIUNE CAPITAL INVESTMENTS, Charlotte, NC
FIRST UNION BANK, Charlotte, NC
WACHOVIA BANK, Asheville and Hendersonville, NC
WESTINGHOUSE , Asheville, NC
EASTERN FINE PAPER, Charlotte, NC
HOLIDAY INNS, INC., Memphis, TN
KNIGHT-RIDDER PUBLISHING, Charlotte, NC
GLAXO PHARMACEUTICAL, Raleigh, NC
CENTRAL PRODUCTS CO, NC
CESSNA CORP, Halstead, KS
NORTH CAROLINA NATIONAL BANK
WINDY GAP RETREAT, NC

SELECTED AWARDS

First Place, 13th Annual Juried Art Show, Grace Center Gallery, Fletcher, NC Oct 2014
Third Place, 10th Annual Grace Center Gallery, juror: Susanna Darrow, Atlanta, 2011
First Place and Solo Show, First TN Bank Show, Reese Museum, Johnson City, TN juror: Ray Pierotti, 2004
Honorable Mention, UNCAshville Student Exhibit, juror: Reni Gower, March 04
First Place, Cross Country III, Bethel College, Mishawaka, IN juror: Mark Hilpert, 2002
First Place/Best Painting, Art Rageous, Cornerstone Festival, Chicago, IL. Juror: Nancy Hughes, 2002
FIRST PLACE, Artextravaganza, Tryon, NC. juror: Anne Degara, 2001
HONORABLE MEN, One Festival Invitational; Shelby Farms/Union University, juror: Nancy Hughes Memphis TN

2001

FIRST PLACE, SACRED ARTS XVIII, Billy Graham Center Museum, Wheaton College, juror: G. P. Schneider, 1998
MERIT AWARD, HISTORIC TRINITY, Invitational Ecclesiastical Exhibit, Detroit, MI, juror: Paul Zenian 1996
LOU ALLISON MEMORIAL AWARD, National Christian Exhibit, Farmington, NM 1996
FIRST PLACE AWARD, 33rd Springs Art Show, juror: Charles Stuckey, curator of 20th C. paintings, Art Institute, Chicago
PURCHASE AWARDS (2), HENLEY SOUTHEASTERN SPECTRUM, Winston Salem, NC, juror: Roger Clisby, Chrysler Museum, Norfolk
BEST OF SHOW AWARD and PURCHASE AWARD, HISTORIC TRINITY, Detroit, MI, juror: Samuel Sachs II, Detroit Institute of Art
AWARD OF MERIT, First Tennessee Bank Show, CAROL REESE MUSEUM, juror: Richard Knowles, Memphis State University
SECOND PLACE AWARD, NCWS, Hickory Museum of Art, juror: Fran Larson
FIRST PLACE AWARD, YMI Cultural Center, Asheville Art League Show, juror: Perry Kelly, WCU FIRST PLACE AWARD, 30TH SPRINGS ART SHOW, juror: Glenn Bradshaw, Chicago
JUDGE'S MERIT AWARD and PURCHASE AWARD, NCWS, juror: William Landwehr, Springfield Art Museum, Springfield, MO

SELECTED PUBLICATIONS / REVIEWS

2021

Cover Art, and feature: The Metaphorical Abstractions of Grace Carol Bomer, April Rapid River Magazine's ARTS&CULTURE, April 2021, Vol 24, NO 8
Lent and Easter Lectio Divina Meditations, Holy Cross Lutheran Church, St Louis. MO https://www.youtube.com/watch?v=TFgWmdiwOu8&ab_channel=HolyCross

2020

Rapid River Magazine, Vol 23, February
The Advent Project, Center for Christianity, Culture and the Arts, Biola University, LaMirada, CA
The Lent Project, Center for Christianity, Culture and the Arts, Biola University, CA

2019

Emmanuel, Eucharist & Culture by John Christman SSS, p.57-59, and artwork front & back cover, January/February 2019
U.S. Catholic, AWAKEN ADVENT, Third Week of Advent, p. 16

2018

The Laurel of Asheville, December, Cover artist and article p. 11-13
Augustine's CONFESSIONS Translated with Introduction and Notes by Thomas Williams, Press (Cover art: The Return of The Prodigal) University of South Florida Dept of Philosophy

2016

COLD WAX MEDIUM; Techniques, Concepts & Conversations, by Rebecca Crowell & Jerry McLaughlin, Squeegee Press, Chapter 9 Referencing the Recognizable. p. 211

WABI-SABI PAINTING with COLD WAX by Serena Barton, Northlite Books, p.114-115,

2015

RELIEF / A CHRISTIAN LITERARY EXPRESSION Volume Eight/Issue one Cover art
Anchor Magazine Issue 03, Spring, cover and website (<http://stillharbor.org/anchor-magazine/#anchor-online>)
RADIX magazine, Jubal: The Art of Carol Bomer, and cover, Vol 36 No 4,

2012 ARTE-FE catalogue, Madrid Spain

2011 Comment Magazine/ Cardus,1000 words, Elementary Dead Reckoning, Nov 27

2009

Reflections: Yale Divinity School, Between Babel and Beatitude, Soli Deo Gloria, Ray Waddle,
Spring 08 Carolina HOME and Garden,
Between Word and Image, Kate Reynolds, July 06
Mountain X-press, ... Hello Tower of Babel, Connie Bostic, Jan.

2006

The Lutheran Magazine, In Praise of Doubt, March 06
The Next Generation: Contemporary Expressions of Faith, Museum of Biblical Art, New York, NY and Eerdmans
Publishing Co. GrandRapids, MI,Patricia C. Pongracz and Wayne Roosa,

2005 Johnson City Press, Artist Finds Direction, Truth, in Scripture, Allison Alfonso, May

2003

South Bend Tribune, A Christian Presence, Jessica Trobaugh, 1/16/03
BOLD LIFE, By the Grace of God, Jessi Eurich, August 03
Decision Today, radio interview by Nita Engen, Jan 03

Tryon Daily Bulletin, All Women, All Abstract in Upstairs Gallery, Mar 99
Asheville Citizen Times, Painting Her Faith, Dale Neale, April 98
N.C. State Magazine, The Hills Are Alive, Mary Jo Pagette, Jan. 97
Power For Living, The Art of Piercing Hearts, Suzanne U. Clark, Dec. 8, 96
Asheville Citizen Times, Art for Christ, Nancy Marlowe, April 7, 96
Asheville Citizen Times, Professing the Passion of Christianity in Paint, DaleNeal, 4/94
Asheville Citizen Times, Rendering Visible the Unseen, Frank Thomson, March 22, 1992

LECTURES

Artist Talk, Cairn University, Langhorn, PA Sept.2021
Art Talk for English Camp at Ferenc Rakoczi Transcarpathian Hungarian Institute, Berehove, Ukraine July 2015
Art Talk, Edit Gallery April 2014 Studio Talk , Delta Kappa Gamma Asheville, March 2014
First Methodist Artist Talk, June 2014
Artists Talk Nov.30, 2012, Art of Faiths, Waterworks Visual Art Center, Salisbury NC. Nov 29- Feb 9 '13 ART-
GROUP, Waynesville, NC May 2012
Juror's Talk , Greenville University's Mountain Lural Fine Arts Publication, 2012
Art Talk, Greenville University, Oct 2011
Artist Talk, Forest Hills Presbyterian Church, Charlotte, NC June 07
Mixed Media Art Talk, Hendersonville (NC) Art League guest artist, July 06
Word/ Image, Luxan Fine Art Academy, Shenyang, China March 06
Artist's Talk, Grace Center Exhibit, Dec 05
Celebration of the Arts, Noroton Presbyterian Church, Darien, CT, Oct 05
Artist's Talk, Forest Hill Church, Charlotte NC June 04
What is Christian Art? Billy Graham Training Center, Asheville NC, Jan 2003
A Biblical Perspective of the Nude, The Portico, Athens, Ga. Oct 2002
ANCIENT DOORS-Installation at Genema Gallery, lecture Nov 2002
ANCIENT DOORS-Installation at Grace Community Church, Easter 1999
Arts Conference: Peace PCA, Cary, NC, 1998
Christians in Culture, SALT , UNCA 1996
INTERVARSITY, WCU, 1996
CURRENT WORK, Asheville Art Museum, January 1994
A CHRISTIAN PERSPECTIVE, UNC Asheville, Lipinsky Auditorium, April 1992
NAKED FOR THE ARTIST, CHIAROSCURO Western Canadian Art Conference, Vancouver, B.C. 1991
ART AND FAITH, First Presbyterian Church, Asheville, NC 1990

EDUCATION

2006 SCHOLARSHIP Arrowmont, Gatlinburg, TN
2006 ETSU, Johnson City, TN, Encaustics
2001 KIEV COLLABORATIVE, Kiev, UKRAINE
1999 BEN LONG STUDIO, Asheville, NC
1997 ITALY / CIVA, Gordon College, MA
1995 Free University/Dordt , Amsterdam, The Netherlands
1994 GRADUATE FELLOWSHIP, Regent College, Vancouver, B.C. Canada
1992 Graduate Painting I, WCU, Cullowhee, NC
1997 UNC-Asheville, NC (also 1988-91, 1994, 1997, 2000, 2004) (Art)
1979 Hutchinson Junior College, Hutchinson, KS (Art)
1970 Northwestern College, IA (Art)
1970 Dordt College, IA, B.A. Secondary Ed (English)